

# Wiegenlied (Lullaby)

Johannes Brahms

"Guten Abend, gut Nacht"

Arr. Corsin Tuor

Score

Zart bewegt ♩ = 76

1st B♭ Cornet (off stage)

2nd B♭ Cornet (off stage)

1st B♭ Flugel Horn

2nd B♭ Flugel Horn

E♭ Horn

B♭ Baritone

B♭ Euphonium

B♭ Trombone

Bass Trombone

E♭ Bass

Timpani

Percussion

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

S.C. (with soft sticks)

*mf*

7 *rall.* (A)

1st Crtn.  
2nd Crtn.

1st Flugel  
*mp*

2nd Flugel  
*mp*

Hrn.  
*p*

Bar.  
*p*

Euph.  
*p*

Trb.  
*p*

B. Trb.  
*p*

Bass  
*p*

Timps.

Perc.

13

1st Cr.

2nd Cr.

1st Flugel

2nd Flugel

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timps.

Perc.

Demo Score

Detailed description: This is a page of a musical score for a piece titled 'Wiegenlied - LME 205'. The page is numbered '3' in the top right corner. The score begins at measure 13. The instrumentation includes two Cor Anglais (1st and 2nd), two Fluges (1st and 2nd), Horns, Baritone, Euphonium, Trumpets, Bass, Timpani, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The Cor Anglais and Fluges parts are mostly rests. The Horns, Baritone, and Euphonium parts feature melodic lines with slurs and accents. The Trumpets and Bass parts play a steady, rhythmic accompaniment. The Percussion part is also mostly rests.

rall.

19

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: 1st and 2nd Clarinets (1st and 2nd Cr.), 1st and 2nd Flugel horns (1st and 2nd Flugel), Horns (Hrn.), Baritone (Bar.), Euphonium (Euph.), Trumpets (Trb.), Bass (B. Trb.), Bass (Bass), Timpani (Timps.), and Percussion (Perc.). The score begins at measure 19. The key signature is one sharp (F#). The tempo marking 'rall.' is placed above the first staff. The music features a variety of rhythmic patterns and dynamics, with crescendos and decrescendos indicated by hairpins. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion parts are mostly rests, with some activity in the final measure.

Demo Score

(B)

1st Cr. *mf*

2nd Cr. *mf*

1st Flugel *mf*

2nd Flugel *mf*

Hrn. *mf*

Bar. *mf*

Euph. *mf*

Trb. *mf*

B. Trb. *mf*

Bass *mf*

Timps. *mf*  
S.C. (with soft sticks)

Perc. *mf*

**Demo Score**

31 **rall.** (C)

1st Cr. *mp*

2nd Cr. *mp*

1st Flugel

2nd Flugel

Hrn. *pp*

Bar. *pp*

Euph. *pp*

Trb. *pp*

B. Trb. *pp*

Bass *pp*

Timps. *pp*

Perc. *ppp*  
Concert Bass Drum

**Demo Score**

37

1st Cr.

2nd Cr.

1st Flugel

2nd Flugel

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timps.

Gr. Tr.

The musical score is for a piece titled 'Wiegenlied - LME 205'. It begins at measure 37. The instrumentation includes two Cor Anglais (1st and 2nd), two Flugelhorn (1st and 2nd), Horn, Baritone, Euphonium, Trumpet, Trombone, Bass, Timpani, and Snare Drum. The Cor Anglais and Flugelhorn parts feature melodic lines with slurs and dynamic markings. The Horn, Baritone, Euphonium, and Bass parts play sustained notes with slurs. The Trombone and Snare Drum parts also play sustained notes. The Timpani part has a wavy line above it, indicating a tremolo effect. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire score.

rall.

43

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Cr.** (First Clarinet): Treble clef, G major key signature. Features a melodic line with slurs and dynamics markings.
- 2nd Cr.** (Second Clarinet): Treble clef, G major key signature. Mirrors the first clarinet's part.
- 1st Flugel** and **2nd Flugel**: Treble clef, G major key signature. Both parts are mostly silent, with a final chord at the end of the measure.
- Hrn.** (Horn): Treble clef, G major key signature. Plays a sustained, low melodic line.
- Bar.** (Baritone): Treble clef, G major key signature. Plays a sustained, low melodic line.
- Euph.** (Euphonium): Treble clef, G major key signature. Plays a sustained, low melodic line.
- Trb.** (Trumpet): Treble clef, G major key signature. Plays a sustained, low melodic line.
- B. Trb.** (Bass Trumpet): Bass clef, G major key signature. Plays a sustained, low melodic line.
- Bass**: Treble clef, G major key signature. Plays a sustained, low melodic line.
- Timps.** (Timpani): Bass clef, G major key signature. Features a series of sustained notes with a wavy line above indicating a tremolo effect.
- Gr. Tr.** (Grand Drum): Percussion clef. Plays a series of rhythmic patterns.

Demo Score